

Mozart
Quartet No.20 in D Major

K. 499

Violin 1

V - Up Bow
□ - Down Bow

Allegretto.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, p, pp, cresc., f, calando), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Specific notes are labeled with letters: D, E, F, and G. The score also includes a section for Violino II (Viol. II.) and a section for Viola. The music is written in a standard musical notation with a treble clef.

VIOLINO I.



Violino I musical score, 11 staves. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The score features several measures with fingerings (1-4) and breath marks (V). The piece concludes with a double bar line and repeat signs.

p *cresc. poco a poco* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *pp* *cresc. poco a poco*

MENUETTO.
Allegretto.

TRIO.

M. d. C. dal segno. §

VOLINO I.

Adagio.

The musical score for Violino I, Adagio, is written in 3/4 time and the key of D major. It consists of 12 staves of music. The score includes various musical notations such as dynamics (p, f, cresc., sfz, mf), articulation (accents, slurs, trills), and fingerings. The music is divided into sections labeled K4, L, and M. The final staff ends with a double bar line and a key signature change to C major.

VOLINO I.

A musical score for Violino I, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The score begins with a forte (f) dynamic and a crescendo (cresc.) marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate throughout, with markings for forte (f), piano (p), fortissimo (ff), and pianissimo (pp). The score concludes with a piano (pp) dynamic.

VIOLINO I.

Allegro.

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro.' and begins with a piano (*p*) dynamic. The notation includes various musical elements such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *p*, *G.P.* (Grand Piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *f*. Performance instructions like *R* (ritardando), *V* (vivace), and *S* (sforzando) are also present. The score consists of ten staves of music, ending with a final measure on the tenth staff.

VIOLINO I.

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *G.P.* (Grave/Pedale). Articulations include accents, slurs, and breath marks (e.g., 'T', 'U', 'V'). Fingerings are indicated by numbers 1-4. The score includes several triplet markings and a repeat section with first and second endings. The piece concludes with the tempo marking *G.P.* and the word *scen - do* written below the final staff.

VOLINO I.

A musical score for Violino I, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, pp), articulation (tr, V), and fingerings (1, 2, 3, 4). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *G.P.* (Grave). Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4. Specific markings include 'V' at the start of the first staff, 'X' above the second staff, 'Y' above the sixth staff, and 'Z' above the eighth staff. The word 'Vcello.' appears above the seventh staff. The score concludes with a double bar line and repeat dots.

Mozart
Quartet No. 20 in D Major

K. 499

Violin 2

V – Up Bow
□ – Down Bow

Allegretto.



VOLINO II.

The musical score for Violino II consists of ten staves of music in D major. The notation includes various dynamics and articulations:

- Staff 1:** Continuous eighth-note patterns with slurs.
- Staff 2:** Similar eighth-note patterns, ending with a *p* (piano) dynamic.
- Staff 3:** Eighth-note patterns with slurs.
- Staff 4:** Eighth-note patterns, ending with a *p* dynamic and the instruction *cresc. poco a poco*.
- Staff 5:** Eighth-note patterns, ending with a *p* dynamic.
- Staff 6:** Eighth-note patterns, starting with a *cresc. poco a poco* instruction, followed by *f* (forte) and *p* dynamics, and ending with *cresc.*
- Staff 7:** Eighth-note patterns, starting with *f*, followed by *p* and *cresc.*
- Staff 8:** Eighth-note patterns, starting with *f*, followed by *p* and *f* dynamics.
- Staff 9:** Eighth-note patterns, starting with *p*, followed by *f* and *p* dynamics, ending with a *V* (trill) mark.
- Staff 10:** Eighth-note patterns, starting with *pp* (pianissimo), followed by a double bar line and a final flourish.

VIOLINO II.



Violino II musical score, 11 staves. The score is in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (f, p, cresc., calando, dimin., pp), articulation (accents, slurs), and fingerings (0, 1, 2, 3, 4). The piece includes several key signatures changes: D major (one sharp), E major (two sharps), and F major (one sharp). The score is written for a single violin part.

VIOLINO II.

G

cresc. *f* *p*

p *cresc. poco a poco*

H III *f* *p* *cresc. poco a poco* *f* *p* *cresc.*

f *p* *cresc.* *f*

p *f* *p* *f* *p*

V *pp* 1. 2.

cresc. poco a poco

cresc. f *p* *decreso.* *pp*

I

MENUETTO.
Allegretto.

VIOLINO II.

TRIO.

Adagio.

M. d. C. dal segno.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *fp*, *sf*, *tr*, and *pp*. It also features articulations like *V* (accents), *M* (marcato), *N* (staccato), *P* (pizzicato), and *Q* (quasi). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Fingerings are indicated by numbers 1-4, and breath marks are present throughout. The score concludes with a *pp* (pianissimo) dynamic.

Allegro.

VIOLINO II.



Viol. I. *p* *G.P.* *G.P.* *G.P.*

R *f* *pp* *p* *cresc.* *f* *p* *p*

VIOLINO II.



Violino II musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (*f*, *p*, *sf*, *cresc.*), articulation (*U*, *V*), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat signs.

VIOLINO II.



Violino II musical score, 12 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p. cresc.*, *f*, *G.P.*, *p*, *cresc.*, *f*, *p*, *pp*, and *f*. The score also features trills (*tr*), triplets (*3*), and a waltz-like section (*W*). The notation includes various note values, rests, and articulation marks.

VIOLINO II.



Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, sf, cresc., G.P.), articulations (accents, slurs), and fingerings (1, 2, 3, 4). Measure 10 contains a section marked 'X' and measure 14 contains a section marked 'Y'. Measure 17 contains a section marked 'Z'. The score concludes with a double bar line and repeat dots at the end of measure 24.

Mozart
Quartet No. 20 in D Major
K. 499
Viola

Allegretto.

V – Up Bow
□ – Down Bow



The musical score for the Viola part of Mozart's Quartet No. 20 in D Major, K. 499, is presented in four staves. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Allegretto.'.

Staff 1: Begins with a piano (*p*) dynamic. The first measure contains a down bow (□) and a quarter note. Subsequent measures include fingerings 4, 1, and 3. The staff concludes with a quarter note.

Staff 2: Continues the melodic line. A Viol. II. entry is marked above the staff. The staff concludes with a piano (*p*) dynamic.

Staff 3: Features a diminuendo (*dimin.*) and ends with a pianissimo (*pp*) dynamic.

Staff 4: Starts with a forte (*f*) dynamic, followed by a section marked 'A'. The staff concludes with alternating piano (*p*) and forte (*f*) dynamics.

VIOLA.

The musical score for Viola consists of ten staves of music in 3/8 time, with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and dynamic markings *p* and *f*. Fingerings 2 and 8 are indicated.
- Staff 2:** Includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic. A *B* (Basso) marking is present above the staff.
- Staff 3:** Shows a *cresc.* marking and a *f* dynamic. Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 4:** Includes a *p* dynamic and a *Viol. I.* marking. Fingerings 2, 4, and 3 are indicated.
- Staff 5:** Features a *p* dynamic and a *f* dynamic. A *V* (Violino) marking is present above the staff.
- Staff 6:** Includes a *p* dynamic, a *cresc.* marking, and a *poco* marking. A *C* (Cello) marking is present above the staff.
- Staff 7:** Shows a *poco* marking, a *f* dynamic, and a *p* dynamic. A *cresc.* marking is present at the end of the staff.
- Staff 8:** Includes a *f* dynamic and a *p* dynamic. A *cresc.* marking is present at the end of the staff.
- Staff 9:** Features a *f* dynamic and a *p* dynamic.
- Staff 10:** Includes a *pp* (pianissimo) marking and a *f* dynamic.

VIOLA.

The musical score for Viola is written in 3/8 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *calando* (diminuendo), and *pp* (pianissimo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). Specific notes are marked with letters: 'D' on the third staff, 'E' on the seventh staff, and 'F' on the eleventh staff. The score concludes with a double bar line and a repeat sign. A small 'Viol. II.' marking appears on the eighth staff.

VIOLA.

The musical score for Viola consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** *cresc.*, *f*, *p*, *G*
- Staff 2:** *cresc.*, *f*, *p*, *dolce*, *p*
- Staff 3:** *p*, *p*, *V*
- Staff 4:** *p*, *cresc.*, *poco a poco*, *f*
- Staff 5:** *H*, *p*, *cresc.*, *poco a poco*, *f*
- Staff 6:** *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 7:** *f*, *p*, *f*, *p*
- Staff 8:** *f*, *p*, *pp*
- Staff 9:** *1.*, *2.*, *1.*, *2.*
- Staff 10:** *0*, *I*
- Staff 11:** *1*, *cresc.*, *poco a poco*, *1*
- Staff 12:** *cresc.*, *f*, *p*, *decresc.*, *pp*

VIOLA.

MENUETTO.

Allegretto.

TRIO.

Adagio.

M. d. C. dal segno.

VIOLA.

The musical score for Viola consists of 11 staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics (cresc., f, ff, p, mf), articulations (accents, slurs), and performance markings (M8, N, O3, P, Q, V). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff), with many passages marked with crescendos. The performance markings include M8, N, O3, P, Q, and V, which likely refer to specific measures or sections of the piece.

VIOLA.

Allegro.

Viol. I. *p* *G.P.* *G.P.*

R *f* *1* *2* *3* *4*

S *p* *tr* *1* *tr* *2* *pp*

cresc. *f* *p*

T *f* *p* *f* *p*

f *p* *f* *p*

f *p* *cresc.* *f*

U *p* *p* *tr* *1* *1* *tr* *1*

V *p* *Viol. I.* *tr* *1*

p cresc. *f* *G.P.* *p* *V* *f*

tr *1* *2* *3* *4*

VIOLA

[illegible]

Mozart
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K. 499

V – Up Bow
□ – Down Bow

Allegretto.

Cello

Viol. II

(dimin.) *pp* *f* *p* *f*

f *p* *f* *p* *cresc.* *f*

p *f*

cre - - - scen - - - do f *p*

(dolce espressivo) *sf* *p*

cresc. poco a poco - *sf* *p* *cresc. poco a poco -*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

f sf *p* *f sf* *p* *pp*

VOLONCELLO.

The musical score is written for a Violoncello (Cello) in D major. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score includes several key signatures and time signatures, and is marked with various dynamics and performance instructions.

Key markings and dynamics include:

- Staff 1:** *f* (forte)
- Staff 2:** *f* (forte)
- Staff 3:** *p* (piano)
- Staff 4:** *cresc. f* (crescendo forte), *calando* (diminuendo), *p* (piano)
- Staff 5:** *calando* (diminuendo)
- Staff 6:** *p* (piano)
- Staff 7:** *pp* (pianissimo), *f* (forte), *p* (piano)
- Staff 8:** *f* (forte), *p* (piano)
- Staff 9:** *cresc.* (crescendo), *f* (forte), *p* (piano)

Other markings include *Viol. II.* (Violoncello II) and *calando* (diminuendo) repeated across several staves.

VIOLONCELLO.

The musical score is written for a Violoncello (Cello) in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1-4 above or below notes. Articulation marks like accents and slurs are present. The score includes several repeat signs and first/second endings. The word "scen" appears below the second staff, and "do" appears below the third staff. The letter "G" is placed above the first staff, and "H" is placed above the fifth staff. The word "cresc." (crescendo) is used multiple times to indicate increasing volume. The score concludes with a final cadence.

VOLONCELLO.

MENUETTO

Allegretto.

TRIO.

Viol. I.

M. d. C. dal segno.

Adagio.

VOLONCELLO.

The musical score is written for Violoncello in bass clef. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *p cresc.* (piano crescendo), *f cresc.* (forte crescendo), *(dolce)* (softly), and *pp* (pianissimo). There are also articulations like *M*, *N*, *P*, and *Q* placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with fingerings (1, 2, 3, 4, 5) and breath marks (curved lines). The score concludes with a double bar line and a *pp* marking.

VOLONCELLO.

Allegro. Viol. I.

16

f

p

pp

p

cresc.

f

p

f

f

p

f

f

p

cresc.

f

p

f

p

cresc.

f

p

cresc.

f

G.P.

f

2 V₂

f

0 4

[illegible]